

Better with Age

The Philadelphia Antiques & Art Show showcases exceptional works from the 17th century through today

April 26-28

Philadelphia Antiques & Art Show

The Navy Yard, League Island
Boulevard and Kitty Hawk Avenue
Philadelphia, PA 19112
t: (215) 763-8100
www.philadelphiaantiques
andartshow.com

Each year, the *Philadelphia Antiques & Art Show* elevates its game—for more than five decades, this prestigious show has welcomed some of the nation's most distinguished exhibitors dealing in antiques and fine

art, including furniture, jewelry, crafts, silver, textiles, porcelain, paintings and other media. Held at The Navy Yard, featuring 1,200 gorgeous acres, the 2019 show runs from April 26 to 28. More than 60 dealers will be a part of the show this year, several of which include Arader Galleries, Avery Galleries, Gleason Fine Art, Diana H. Bittel Antiques, Betty Krulik Fine Art and many others. Diana Bittel, who is also one of the show's co-organizers along with Karen and Ralph DiSaia, says they are excited to welcome 10 new dealers to the 2019 show: Driscoll Babcock, Fleisher/Ollman, Guarisco Gallery, Ian Simmonds, Jeff R. Bridgman Antiques,

Lost City Arts, Silver Art By D & R, Susan Teller Gallery, The Old Print Shop and Maria & Peter Warren Antiques.

"We have more painting dealers than we've ever had before," Bittel says. "It puts a different kind of edge on the show, which is nice."

"The *Philadelphia Antiques & Art Show* is one of the many events associated with the Philadelphia Museum of Art, which contributes so much to the cultural diversity of the region and country. Driscoll Babcock, one of the nation's oldest art institutions, is pleased to be participating in this year's show," says Dr. John Driscoll, president.



Matthew Hamilton; Timothy F. Rub, George D. Widener Director and CEO at the Philadelphia Museum of Art; Anne Hamilton, the 2018 show co-chair and the 2019 honorary show chair; and Ralph Muller, the CEO of the University of Pennsylvania Health System.



Hugh Mesibov (1916-2016), *Dialogue in Armor*, 1944. Egg tempera and oil on canvas, 30 x 24 in., signed and dated lower right. Courtesy Susan Teller Gallery.



Lawrence Nelson Wilbur (1887-1988), *Art Class (Ogunquit, ME)*. Oil, 25 x 30 in. Courtesy Gleason Fine Art.

The 2019 iteration of the *Philadelphia Antiques & Art Show* brings yet another significant change. After a transitional period in 2018, the Philadelphia Museum of Art has officially stepped in as the show's beneficiary, taking over for Penn Medicine. While Bittel and the DiSaias still handle the day-to-day organizing, the Women's Committee at the Philadelphia Museum of Art also assists in management of the event.

"We are particularly excited about the *Philadelphia Antiques & Art Show*, as the Philadelphia Museum of Art takes the mantle and new dealers have joined the list of exhibitors," says Nicole Amoroso, managing director of Avery Galleries. "Everyone involved is focused on invigorating the show with new energy, and we are delighted to be a part of that."

A specialist in marine art, Bittel says she'll be exhibiting a number of nautical-themed works, circa 1810s and 1820s, as well as a needlework piece depicting the Philadelphia Water Works. "I love anything that's Philadelphia, so it's really neat to have," she says.

Arthur B. Carles (1882-1952), *Chamonix*, ca. 1912. Oil on canvas laid down to Masonite, 32 x 39¼ in. Courtesy Avery Galleries.

Somerville Manning Gallery's booth will include paintings by three generations of the Wyeth family: N.C. Wyeth, Andrew Wyeth and Jamie Wyeth, along with works by their contemporaries, according to gallery director Rebecca Moore.

Visitors can also attend a variety of programs throughout the weekend. On Friday, prominent interior designer Jeffrey Billhuber gives a talk on his new book, *Everyday Decorating*, and offers practical decorating advice. Saturday afternoon Timothy Rub, the museum's

George D. Widener Director and CEO, moderates a conversation with Beatrice Garvan, Curator Emerita of American Decorative Art and David Barquist, H. Richard Dietrich, Jr. Curator of American Decorative Arts about their publication *American Silver in the Philadelphia Museum of Art* and the exhibition *Art of Silver*. Held each day of the show is a meet-and-greet in which visitors will have the chance to chat with dealers as they discuss their areas of expertise. ■

